

MOZART

BEETHOVEN HAYDN

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION

C. H. H. PARRY

THE CHIVALRY OF THE SEA

LONDON NOVELLO & Co. LTD.

BACH

MADE IN ENGLAND.

SPOHR MENDELSSOHN

WEBER

# NOVELLO'S EDITIONS.

## COMPOSITIONS

BY

# C. HUBERT H. PARRY.

### ORATORIOS, CANTATAS, ETC.

	s. d.
BEYOND THESE VOICES THERE IS PEACE. MOTET. (s.b. SOLI.)	
Full Score and Wind Parts, MS.	
String Parts (5) ... ... ... ... ...	15 0
Vocal Score ... ... ... ... ...	4 0
BLEST PAIR OF SIRENS ("At a Solemn Music"), (CHORUS ONLY.) ODE BY MILTON.	
Full Score ... ... ... ... ...	11 6
String Parts (4) ... ... ... ...	3 6
Wind Parts... ... ... ...	13 6
Vocal Score ... ... ... ...	1 6
Ditto. Tonic Sol-fa ... ... ...	1 0
Ditto. German Words by Walter Josephson ...	4 0
Ditto. Italian Words by A. Visetti ...	4 0
Vocal Parts. German Words by Walter Josephson ...	3 0
Book of Words (per 100) ... ... ...	6 6
CHIVALRY OF THE SEA, THE. (NAVAL ODE.) WORDS BY ROBERT BRIDGES. SET TO MUSIC FOR FIVE-PART CHORUS AND ORCHESTRA.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	1 6
Ditto. Tonic Sol-fa ... ... ...	1 0
CORONATION. HYMN TUNE.	
Full Score and Orchestral Parts, MS.	
DE PROFUNDIS. 130TH PSALM. (S. SOLO.)	
Full Score and Wind Parts, MS.	
String Parts (4) ... ... ... ...	6 9
Vocal Score ... ... ... ...	3 0
Vocal Parts... ... ... ...	each 1 6
ETON. AN ODE BY ALGERNON CHARLES SWINBURNE. SET TO MUSIC FOR THE 450TH ANNIVERSARY OF THE FOUNDATION OF THE COLLEGE.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	2 0
ETON MEMORIAL ODE. NOVEMBER 18TH, 1908. WORDS BY ROBERT BRIDGES.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	1 6
GLORIES OF OUR BLOOD AND STATE, THE. (CHORUS ONLY.) A FUNERAL ODE, BY JAMES SHIRLEY.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	1 6
GOD IS OUR HOPE. 46TH PSALM. ANTHEM. (B. SOLO.) COMPOSED FOR THE 250TH ANNIVERSARY OF THE FESTIVAL OF THE SONS OF THE CLERGY.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	2 6
I WAS GLAD WHEN THEY SAID UNTO ME. ANTHEM.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	0 6
INVOCATION TO MUSIC. AN ODE (IN HONOUR OF PURCELL). BY ROBERT BRIDGES. (S.T.B. SOLI.)	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	4 0
JOB. AN ORATORIO. (S.T. BAR. B. SOLI.)	
Full Score ... ... ... ...	42 0
String Parts (4) ... ... ... ...	17 6
Wind Parts... ... ... ...	33 10
Vocal Score ... ... ... ...	4 0
Ditto. Tonic Sol-fa, Choruses only ... ...	1 6
Vocal Parts... ... ... ...	each 1 6
Book of Words (per 100) ... ... ...	33 4

	s. d.
JUDITH; OR, THE REGENERATION OF MANASSEH. AN ORATORIO. (S.S.A.T.B. SOLI.)	
Full Score, MS.	
String Parts (4) ... ... ... ...	43 6
Wind Parts... ... ... ...	76 9
Vocal Score ... ... ... ...	7 6
Ditto ... ... ... ...	paper boards 8 6
Ditto ... ... ... ...	cloth 11 6
Ditto. Tonic Sol-fa, Choruses only ... ...	3 0
Vocal Parts... ... ... ...	each 2 6
Book of Words, with Analysis, by F. HUEFFER (per 100)	66 8
Ditto without Analysis (per 100) ... ...	33 4
GOD BREAKETH THE BATTLE (Tenor Solo from the above)	2 0
String Parts ... ... ... ...	2 8
Wind Parts ... ... ... ...	3 4
KING SAUL. AN ORATORIO. (S.A.T. BAR. B. SOLI.)	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	7 6
Ditto ... ... ... ...	paper boards 8 6
Ditto ... ... ... ...	cloth 11 6
Ditto. Tonic Sol-fa, Choruses only ... ...	2 6
Vocal Parts ... ... ... ...	each 2 6
Book of Words, with Analysis by JOSEPH BENNETT (per 100)	66 8
Ditto without Analysis (per 100) ... ...	33 4
L'ALLEGRO ED IL PENSIERO SO. (S.B. SOLI.) POEM BY MILTON.	
Full Score and Wind Parts, MS.	
String Parts (4) ... ... ... ...	16 0
Vocal Score ... ... ... ...	4 0
Ditto. Tonic Sol-fa ... ... ...	2 6
LOTOS EATERS. THE CHORIC SONG FROM THE. BY TENNYSON. (S. SOLO AND RECITER)	
Full Score and Wind Parts, MS.	
String Parts (4) ... ... ... ...	8 3
Vocal Score ... ... ... ...	3 0
LOVE THAT CASTETH OUT FEAR, THE. SINFONIA SACRA. (A.B. SOLI.)	
Full Score and Wind Parts, MS.	
String Parts (5) ... ... ... ...	16 0
Vocal Score ... ... ... ...	4 0
Vocal Parts ... ... ... ...	each 1 6
MAGNIFICAT. LATIN WORDS ONLY. (S. SOLO.)	
Full Score and Wind Parts, MS.	
String Parts (4) ... ... ... ...	7 6
Vocal Score ... ... ... ...	2 6
ODE ON ST. CECILIA'S DAY. (S. BAR. SOLI.) (POEM BY POPE.)	
Full Score, MS.	
String Parts (4) ... ... ... ...	12 6
Wind Parts... ... ... ...	28 1
Vocal Score ... ... ... ...	3 0
Ditto. Tonic Sol-fa ... ... ...	1 6
Vocal Parts ... ... ... ...	each 1 0
Book of Words, with Analytical Notes, by J. BENNETT	
Ditto. Without Analysis (per 100) ... ...	(per 100) 19 0
Ditto. Without Analysis (per 100) ... ...	9 6
ODE ON THE NATIVITY. (S. SOLO.) THE WORDS BY WILLIAM DUNBAR.	
Full Score and Wind Parts, MS.	
String Parts (5) ... ... ... ...	10 6
Vocal Score ... ... ... ...	3 0
ODE TO MUSIC. (S.S.A.T.B. SOLI.) POEM BY ARTHUR C. BENSON.	
Full Score and Orchestral Parts, MS.	
Vocal Score ... ... ... ...	1 6
Ditto. Tonic Sol-fa ... ... ...	0 6

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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THE  
CHIVALRY OF THE SEA.  
NAVAL ODE  
BY  
ROBERT BRIDGES

SET TO MUSIC FOR FIVE-PART CHORUS AND ORCHESTRA  
BY  
C. HUBERT H. PARRY.

(PRICE ONE SHILLING AND SIXPENCE.)

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MADE IN ENGLAND.

# THE CHIVALRY OF THE SEA.

(Dedicated to the memory of CHARLES FISHER, late student of Christ Church,  
Oxford.)

---

Over the warring waters, beneath the wandering skies  
The heart of Britain roameth, the Chivalry of the sea,  
Where Spring never bringeth a flower, nor bird singeth in a tree ;  
Far, afar, O beloved, beyond the sight of our eyes,  
Over the warring waters, beneath the stormy skies.

Staunch and valiant-hearted, to whom our toil were play,  
Ye man with armour'd patience the bulwarks night and day,  
Or on your iron coursers plough shuddering through the Bay,  
Or neath the deluge drive the skirmishing sharks of war :  
Venturous boys who leapt on the pinnace and row'd from shore,  
A mother's tear in the eye, a swift farewell to say,  
And a great glory at heart that none can take away.

Seldom is your home-coming ; for aye your pennon flies  
In unrecorded exploits on the tumultuous wave ;  
Till, in the storm of battle, fast-thundering upon the foe,  
Ye add your kindred names to the heroes of long-ago,  
And mid the blasting wrack, in the glad sudden death of the brave,  
Ye are gone to return no more.—Idly our tears arise ;  
Too proud for praise as ye lie in your unvisited grave,  
The wide-warring water, under the starry skies.

ROBERT BRIDGES.

# THE CHIVALRY OF THE SEA.

Robert Bridges.

C. Hubert H. Parry.

Slow, but with spirit.  $\text{♩} = 60$ .

Piano.

14392

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## B Soprano I.

*mf cresc.*

Soprano II. O - - - ver the war - - - ring

*mf cresc.*

Alto. O - - - ver the war - - - ring

*mf cresc.*

Tenor. O - - - ver the war - - - ring

*mf cresc.*

Bass. O - - - ver the war - - - ring

*mf cresc.*B *d = about 76.**mf cresc.*

wa - - - ters, be - - - neath the wan - - - cres.

wa - - -ters, be - - - neath \_\_\_\_\_ cres.

wa - - -ters, be - - - neath the \_\_\_\_\_ cres.

wa - - -ters, be - - - neath the \_\_\_\_\_ cres.

wa - - -ters, be - - - neath \_\_\_\_\_ cres.

*dim.**mf**cresc.*

- der-ing skies, The heart of Bri-tain roam - *mf cresc.*  
 - the wan - der-ing skies, The heart of Bri-tain roam - *mf cresc.*  
 wan - der-ing skies, The heart of Bri-tain roam - *mf cresc.*  
 wan - der-ing skies, The heart of Bri-tain roam - *mf cresc.*  
 - the wan-der-ing skies, The heart of Bri-tain roam - *mf cresc.*

- eth, — *f* The Chi-val-ry —  
 - eth, — The Chi-val-ry —  
 - eth, roam - eth, The Chi-val-ry —  
 - eth, roam - eth, The Chi-val-ry —  
 - eth, — eth, The Chi-val-ry —  
 C *mf cresc.* *f*

rit. quasi Tempo I<sup>o</sup>

of the sea,  
of the sea,  
of the sea,  
of the sea,  
of the sea,

rit. quasi Tempo I<sup>o</sup>

D rit.

Where

poco animando

D rit.

Slower.

Where

Spring ne-ver bring-eth a flower,      nor      bird sing - eth in a tree,

Where Spring ne-ver bring-eth a flower,      nor      bird sing - eth in a

Slower.  $\text{♩} = 76.$

*p*

Spring ne-ver bring-eth a flower,      nor      bird sing - eth in a tree,

Where Spring never bring-eth a flower,      nor      bird sing - eth in a

nor      bird

Where Spring ne-ver bring-eth a flower,      nor      bird sing - eth in a tree,

tree,      nor      bird,      nor      bird,      nor      bird

E

a little quicker.

a little quicker. ♩ = 84.

## F poco animando

- lov - ed, a - far, o be - lov - ed, a -  
 - far, o be - lov - ed, a - far, a -  
 - lov - ed, o be - lov - ed,  
*mf* Far, a - far, o be - lov - ed, a -  
 Far, a - far, o be - lov - ed, a - far, o be -

F poco animando

- far, a - far, o be - lov - ed, be - beyond \_\_\_\_\_  
 - far, o be - lov - ed, a - far, a - far, be -  
 a - far, o be - lov - ed, a - far, o be - lov - ed,  
 far, a - far, o be - lov - ed,  
 - lov - ed,

*dim.*

*p*

the sight of our eyes,  
 - yond \_\_\_\_\_ the sight of our eyes,  
 be - yond \_\_\_\_\_ the sight of our eyes,  
 be - yond \_\_\_\_\_ the sight of our  
 be - yond \_\_\_\_\_ the sight of our

poco rit.

the sight \_\_\_\_\_ of our eyes,  
 eyes, \_\_\_\_\_ the sight \_\_\_\_\_ of our eyes,  
 eyes, \_\_\_\_\_

poco rit.

quasi Tempo Iº

quasi Tempo I.

*poco cresc.*

*poco cresc.*

quasi Tempo I°  $d=66$ .

Sheet music for piano and voice. The vocal part consists of three staves of lyrics: "O - - ver the war - - ring wa - ters," followed by a repeat sign and another verse. The piano part features dynamic markings like *mf cresc.*, *mf decresc.*, and *mf*. Measure 12 includes a forte dynamic and a series of eighth-note patterns on the piano.



H

-y skies.

-y skies.

-y skies.

-y skies.

storm - y skies.

dim. rit.

pp

Allegro. ♩ = 100.

K cresc.

Staunch

Staunch

Staunch

Staunch

Staunch

Staunch

and val-iант-hearted, to whom our toil were  
 and val-iант-hearted, to whom our toil were

L

play, Ye man with ar-mour'd pa - - tience  
 play, Ye man with ar-mour'd pa - - tience  
 play, Ye man with ar-mour'd pa - - tience  
 play, Ye man with ar - mour'd pa - tience  
 play, Ye man with ar - mour'd pa - tience

*mp*

*simile*

the bul-warks night and day, Or on your i - ron cour-sers  
 the bul-warks night and day, Or on your i - ron cour-sers  
 the bul-warks night and day, Or on your i - ron cour-sers  
 the bul-warks night and day, Or on your i - ron cour-sers  
 the bul-warks night and day, Or on your i - ron cour-sers

*f*

plough shuddering — through the Bay,  
 plough shuddering — through the Bay,

M

Or 'neath the de - luge drive — the skir - mish-ing sharks,  
 Or 'neath the de - luge drive the skir - mish-ing sharks,  
 Or 'neath the de - luge drive the  
 Or 'neath the de - luge drive the skir - mish-ing

Or 'neath the de - luge drive —

M

the skir-mish-ing sharks of war! war!

the skir-mish-ing sharks of war! war!

skir-mishing sharks of war! war!

sharks of war! war!

the skir-mish-ing sharks of war! war!

*sf*

war!

war!

war!

war!

war!

*sf*

O  
 f s >  
 Ven - tur - ous boys who leapt on the  
 f s >  
 Ven - tur - ous boys, ven-tur - ous  
 f s >  
 Ven - tur - ous boys who leapt on the  
 f s >  
 Ven - tur - ous boys  
 mf cresc.  
 f s >  
 Ven - tur - ous boys who  
 Slower. p espressivo  
 pinnace and row'd from shore, A mother's tear in the  
 boys who leapt on the pinnace and row'd from shore,  
 pinnace and row'd from shore,  
 who leapt on the pinnace and row'd from shore,  
 leapt on the pinnace and row'd from shore,  
 Slower.

animando.

*pp*

eye, a swift farewell to say,

*espress.*

*p*

*cresc.*

*animando.*

*poco rit. Allegro.*

Q

*f*

And a

*poco rit.*

*f*

And a great glo - ry at

*f*

And a great glo - ry at heart, — a great

*Allegro. J = 108.*

*f poco rit.*

And a great glo - - ry at heart  
 great glo - - ry at heart, a glo -  
 And a great glo - - ry at heart that  
 heart that none can take a - way,  
 glo - - - ry that none can take a -

that none can take a - way, and a great glo - - ry at heart  
 - ry, and a great glo - - ry at heart  
 none can take a - way, and a great glo - - ry at heart  
 that none can take a - way, and a great glo - - ry at heart  
 - way, and a great glo - - ry at heart

rit. > R Tempo

that none can take a - way.

rit. R Tempo  $\text{d} = 96$ .

Slower.

animato.

*p*

Sel-dom is your home-com-ing; for aye

Slower.

animato. ♩ = 120.

*p*

*p*

*p*

your pen-non flies In un - re-cord - ed

your pen-non flies In un - re-cord - ed

your pen-non flies In un - re-cord - ed

your pen-non flies In un - re-cord - ed

your pen-non flies In un - re-cord - ed

*s*

*s*

*s*

Faster.

*cresc.*

ex-ploits on the tu - mul - - - tu-ous wave;

*cresc.*

ex-ploits on the tu - mul - - - tu-ous wave;

*cresc.*

ex-ploits on the tu - mul - - - tu-ous wave;

*cresc.*

ex-ploits on the tu - mul - - - tu-ous wave;

*cresc.*

ex-ploits on the tu - mul - - - tu-ous wave;

*cresc.*

ex-ploits on the tu - mul - - - tu-ous wave;

Faster.  $\text{d}=144$ .

*cresc.*

*fanimato, marcato*

*p*

*Sf*

Till, in the storm of bat-tle,

*f*

Till, in the storm of bat-tle,

*S*

*mf cresc.*

fast - thun - der-ing up-on the foe, Ye add your  
 fast - thun - der-ing up-on the foe, Ye add your  
 fast - thun - der-ing up-on the foe, Ye add your  
 fast - thun - der-ing up-on the foe, Ye add your  
 fast - thun - der-ing up-on the foe, Ye add your  
 fast - thun - der-ing up-on the foe, Ye add your

allargando a tempo  
 kin - dred names to the he - roes of long a - go,  
 kin - dred names to the he - roes of long a - go,  
 kin - dred names to the he - roes of long a - go,  
 kin - dred names to the he - roes of long a - go,  
 kin - dred names to the he - roes of long a - go,  
 allargando a tempo

*ff* T rit.

— And 'mid the blast - ing wrack,

*ff*

— And 'mid the blast - ing wrack,

*ff*

— And 'mid the blast - ing wrack,

*ff*

— And 'mid the blast - ing wrack,

*ff*

— And 'mid the blast - ing wrack,

rit.

T

*ff*

*mf* p dim. *pp* Poco meno mosso. rit.

in the glad sudden death of the brave,

*mf* p dim. *pp*

in the glad sudden death of the brave,

*mf* p dim. *pp*

in the glad sudden death of the brave,

*mf* p dim. *pp*

in the glad sudden death of the brave,

*mf* p dim. *pp*

in the glad sudden death of the brave,

Poco meno mosso. rit.

Flowingly.

Ye are gone, ye are gone to re - turn  
 Ye are gone, ye are gone to re - turn  
 Ye are gone to re -  
 Ye are gone, ye are gone to re - turn  
 Ye are gone to re -

Ye are gone  
 Flowingly.  $d=92$ .

*p espressivo*

**V** Moderato.

no more.  
 no more.  
 - turn no more, no more.  
 no more.  
 - turn no more, no more.

**V** Moderato.  $d=108$ .

*p dim.* *p espressivo*

poco animando

Id - - ly our tears

Id - - ly our

Id - - ly

poco animando

Id - - ly our tears a - rise, our

- rise, id - - ly our tears a - rise,

Id - - ly our

tears a - rise, our tears a -

cresc.

our tears a - rise, our tears a -

**W animando.**

tears a - rise; Too proud for  
*mf cresc.* Too proud for  
*mf cresc.* Too proud for  
*mf cresc.* Too proud for praise, too  
*p* a - - rise; Too proud for praise, too

**W animando.  $\text{d} = 120$ .**

*mf marcato* *cresc.*

*dim.*

praise as ye lie in your un - vi - sit-ed  
*dim.* praise as ye lie in your un - vi - sit-ed  
*dim.* proud for praise as ye lie in your un - vi - sit-ed  
*dim.* proud for praise as ye lie in your un - vi - sit-ed  
*dim.* praise as ye lie in your un - vi - sit-ed

*dim.*

poco rit. animando *p cresc.*

graves, The wide - war - ring  
graves, The  
graves, The wide - war -  
graves, The

poco rit. animando *p cresc.*

wa - ters, the wide-war -  
wide-war - ring wa - ters, the wide-war -  
ring wa - ters, the wide-war -  
wide-war - ring wa - ters, the wide-war -  
The wide-war - ring wa - ters, the wide-war -  
*cresc. molto*

allargando

rit. dim.

- ring wa-ters, un - der the star - ry  
dim.

- ring wa-ters, un - der the star - ry  
mf dim.

- ring wa-ters, un - der the star - ry  
mf dim.

- ring wa-ters, un - der the star - ry  
mf dim.

allargando - ring wa-ters, un - der the star - ry  
dim. rit. pdim.

a tempo

p skies.

p skies.

p skies.

p skies.

p skies.

p a tempo

mf dim.



rit.

**Tempo I<sup>o</sup>**

un - der the star - ry skies, the star -

un - der the star - ry skies, the

un - der the star - ry skies, the

un - der the star - ry skies, the

un - der the star - ry skies, the

un - der the star - ry skies, the

rit.

**Tempo I<sup>o</sup>**

- - - - - ry skies.

star - - - - - ry skies.

star - - - - - ry skies.

the star - - - - - ry skies.

star - - - - - ry, star - - - - - ry skies.

## PARRY'S COMPOSITIONS—continued.

### SONGS—continued.

ENGLISH LYRICS. Twelve Sets. Each Set     s. d.

#### FIRST SET.

- |                              |                              |
|------------------------------|------------------------------|
| 1 My true love hath my heart | 3 Where shall the lover rest |
| 2 Good-night                 | 4 Willow, Willow, Willow     |

#### SECOND SET.

- |                                |                                 |
|--------------------------------|---------------------------------|
| 1 O Mistress Mine              | 4 Blow, blow, thou winter wind  |
| 2 Take, O take those lips away | 5 When icicles hang by the wall |
| 3 No longer mourn for me       |                                 |

#### THIRD SET.

- |                                    |                          |
|------------------------------------|--------------------------|
| 1 To Lucasta, on going to the wars | 3 To Althea, from prison |
| 2 If thou wouldst ease thine heart | 4 Why so pale and wan    |
|                                    | 5 Through the ivory gate |
|                                    | 6 Of all the torments    |

#### FOURTH SET.

- |                                  |                                       |
|----------------------------------|---------------------------------------|
| 1 Thine eyes still shined for me | 4 Weep you no more                    |
| 2 When lovers meet again         | 5 There be none of beauty's daughters |
| 3 When we two parted             | 6 Bright star                         |

#### FIFTH SET.

- |                              |                       |
|------------------------------|-----------------------|
| 1 A stray nymph of Dian      | 5 Love and laughter   |
| 2 Proud Maisie               | 6 A girl to her glass |
| 3 Crabbed age and youth      | 7 A Lullaby           |
| 4 Lay a garland on my hearse |                       |

#### SIXTH SET.

- |                                 |                                 |
|---------------------------------|---------------------------------|
| 1 When comes my Gwen            | 4 A lover's garland             |
| 2 And yet I love her till I die | 5 At the hour the long day ends |
| 3 Love is a bable               | 6 Under the Greenwood Tree      |

#### SEVENTH SET.

- |                                     |   |
|-------------------------------------|---|
| 1 On a time the amorous Silvy       | 4 O never say that I was false of heart |
| 2 Follow a shadow                   | 5 Julia                                 |
| 3 Ye little birds that sit and sing | 6 Sleep                                 |

#### EIGHTH SET.

- |                       |                    |
|-----------------------|--------------------|
| 1 Whence              | 4 Dirge in woods   |
| 2 Nightfall in winter | 5 Looking backward |
| 3 Marian              | 6 Grapes           |

#### NINTH SET.

- |                     |                   |
|---------------------|-------------------|
| 1 Three aspects     | 5 Armida's garden |
| 2 A Fairy Town      | 6 The Maiden      |
| 3 The Witches' Wood | 7 There           |
| 4 Whether I live    |                   |

#### TENTH SET.

- |                                   |                              |
|-----------------------------------|------------------------------|
| 1 My heart is like a singing bird | 3 A moment of farewell       |
| 2 Gone were but the winter cold   | 4 The child and the twilight |
|                                   | 5 From a city window         |
|                                   | 6 One silent night of late   |

#### ELEVENTH SET.

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1 One golden thread           | 6 If I might on puissant wing       |
| 2 The spirit of the spring    | 7 Why art thou slow                 |
| 3 What part of dread Eternity | 8 She is my love beyond all thought |
| 4 The blackbird               |                                     |
| 5 The faithful lover          |                                     |

#### TWELFTH SET.

- |                            |                             |
|----------------------------|-----------------------------|
| 1 When the dew is falling  | 5 Dream Pedlary             |
| 2 To blossoms              | 6 O world, O life, O time   |
| 3 Rosaline                 | 7 The sound of hidden music |
| 4 When the sun's great orb |                             |

The Songs marked \* may be had separately, price 1s. 6d. each.

### HYMNS AND CAROLS.

Crossing the Bar	... ... ... ...	0 1½
*God of all created things (Coronation)	... ... ... ...	0 2
	(Sol-fa)	0 2
Hush! for amid our tears (Memorial)	... ... ... ...	0 1½
I sing the birth (Carol)	... ... ... ...	0 2
O praise ye the Lord	... ... ... ...	0 2
Through the night of doubt and sorrow	... ... ... ...	0 1½
Welcome Yule (Carol)	... ... ... ...	0 3
When Christ was born of Mary free (Carol)	... ... ... ...	0 3

\* Full Score and Orchestral Parts may be had.

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s. d.

### PART-SONGS.

SIX LYRICS, FROM ELIZABETHAN SONG BOOKS ... complete 1 6

Or, separately:—

- |  |                 |     |
|--|-----------------|-----|
| 1 Follow your saint (Tonic Sol-fa, 1d.)                  | ... ... ... ... | 0 3 |
| 2 Love is a sickness (Tonic Sol-fa, 1d.)                 | ... ... ... ... | 0 3 |
| 3 Turn all thy thoughts to eyes (Tonic Sol-fa, 1d.)      | ... ... ... ... | 0 3 |
| 4 Whether men do laugh or weep                           | ... ... ... ... | 0 4 |
| 5 The sea hath many a thousand sands (Tonic Sol-fa, 2d.) | 0 3             |     |
| 6 Tell me, O love (S.S.A.T.B.B.) (Tonic Sol-fa, 2d.)     | 0 4             |     |

SIX MODERN LYRICS ... ... ... ... ... complete 1 6

Or, separately:—

- |   |                 |     |
|---|-----------------|-----|
| 1 How sweet the answer                              | ... ... ... ... | 0 3 |
| 2 Since thou, O fondest (Tonic Sol-fa, 1d.)         | ... ... ... ... | 0 3 |
| 3 If I had but two little wings (Tonic Sol-fa, 2d.) | ... ... ... ... | 0 2 |
| 4 There rolls the deep (Tonic Sol-fa, 1d.)          | ... ... ... ... | 0 3 |
| 5 What voice of gladness                            | ... ... ... ... | 0 4 |
| 6 Music, when soft voices die (Tonic Sol-fa, 1d.)   | ... ... ... ... | 0 3 |

SIX FOUR-PART SONGS ... ... ... ... ... complete 1 6

Or, separately:—

- |  |                 |     |
|--|-----------------|-----|
| 1 In a harbour grene                             | ... ... ... ... | 0 3 |
| 2 My delight and thy delight (Tonic Sol-fa, 2d.) | ... ... ... ... | 0 4 |
| 3 Prithee, why                                   | ... ... ... ... | 0 3 |
| 4 Sorrow and pain                                | ... ... ... ... | 0 4 |
| 5 Sweet day, so cool (Tonic Sol-fa, 2d.)         | ... ... ... ... | 0 3 |
| 6 Wrong not, sweet Empress (Tonic Sol-fa, 1d.)   | ... ... ... ... | 0 3 |

EIGHT FOUR-PART SONGS ... ... ... ... ... complete 1 6

Or, separately:—

- |  |                 |     |
|--|-----------------|-----|
| 1 Phillis  | ... ... ... ... | 0 2 |
| 2 O love, they wrong thee much (Tonic Sol-fa, 2d.) | ... ... ... ... | 0 3 |
| 3 At her fair hands                                | ... ... ... ... | 0 4 |
| 4 Home of my heart                                 | ... ... ... ... | 0 4 |
| 5 You gentle nymphs                                | ... ... ... ... | 0 3 |
| 6 Come, pretty wag, and sing (Tonic Sol-fa, 2d.)   | ... ... ... ... | 0 3 |
| 7 Ye thrilled me once (Tonic Sol-fa, 2d.)          | ... ... ... ... | 0 3 |
| 8 Better music ne'er was known                     | ... ... ... ... | 0 4 |

An Analogy (A.T.B.B.) ... ... ... ... ... ... ... ... 0 3

†Descend, ye nine ("Ode on St. Cecilia's Day") (Tonic Sol-fa, 3d.) 0 6

Hang fear, cast away care (humorous) (A.T.B.B.) ... ... ... ... 0 3

In praise of Song (Tonic Sol-fa, 3d.) ... ... ... ... 0 6

Love wakes (A.T.B.B.) ... ... ... ... 0 3

Orpheus (humorous) (A.T.B.B.) ... ... ... ... 0 4

Out upon it (Tonic Sol-fa, 1d.) ... ... ... ... 0 3

That very wise man (humorous) (A.T.B.B.) ... ... ... ... 0 4

The mad dog (humorous) (A.T.B.B.) (Tonic Sol-fa, 4d.) ... ... 0 6

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†Te Deum Laudamus (1913) ... ... ... ... ... 4 0

†Te Deum Laudamus (Latin) ... ... ... ... ... 1 0

†Magnificat (Latin) ... ... ... ... ... 2 6

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Hear my words, ye people (Sop. and Bass Solo and Chorus) ... 1 0

†I was glad when they said unto me ... ... ... ... ... 0 6

Prevent us, O Lord ... ... ... ... ... 1 6

†Put off, O Jerusalem ("Judith") (Tonic Sol-fa, 3d.) ... ... 0 6

†The God of our Fathers ("Judith") (Tonic Sol-fa, 2d.) ... ... 0 6

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### MUSICAL LITERATURE.

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HAMLET. SYMPHONIC POEM	
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(Words only, 2s. per 100.)	
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\* Orchestral parts may be had.